Heroes and lies

MARTIN SCHIPFNO

Albeto Méndez

BLIND SUNFLOWERS

Translaced by Nick Caistor


The novel Blind Sunflowers is described as a

"textual landscape" which exposes the

"truth beneath the surface". It is a work that interrogates the

"nature of memory" and the "process of forgetting".

In this novel, Méndez explores the complex

relations between history and memory, and the

impact of these on individual identity.

The narrative follows a group of characters

living in post-Civil War Spain, and their

struggle to make sense of their past.

Méndez's writing is characterized by

its complexity and its

"absence of a clear protagonist".

His style is described as

"nuanced" and "impressionistic".

The novel Blind Sunflowers is

a powerful exploration of

the complexities of memory

and history.